Dr. Whitsitt's Views to Come Up Before the Southern Convention.

DR. HARRIS' PLACE TO BE FILLED.

A Large Representation Will Attend the Gathering in Wilmington Next Week, Some of the Business to be Trans. acted. The Virginia Delegates.

ern Emptist Convention which will as semble in the First Baptist church, of Wilmington, N. C., May 7th to 13th inclugive will be largely attended by Virginia delegates and visitors this year. It is expected that the delegation from Richmend will be larger than usual owing to the fact that Wilmington is within convenient reach of this city. The time from Richmond to Wilmington is about eight hours. There are two trains a day on the quickest line, each carrying through sleepers. Rates of one fare for the round trip have been offered to dele-

The Wilmington Eaptists have offered to entertain the convention free of charge. Extensive proparations have been made to receive the big gathering, and Carolina hospitality will doubtless be equal to the

tax upon it.

Besides the convention proter there will be held a convention of the Bantist Young People's Societies of the South, May 5th and 6th. The American Baptist Educational Society will mest on May 6th and the Southern Baptist Educational Conference will be held May 6th and 7th.



HON, JONATHAN HARALSON, (President.)

The Woman's Bajdist Aussionary Chief-mets May its to lith.

BASIS OF REPRESENTATION.

The convenion is made of those who contribute funds, or are delegated by Baptist lodies contributing funds for the regular work of the convention on the basis of one delegate for every \$250 ac-tually paid into the treasuries of the beards during the fiscal year ending the bush due of April next preceding the The total number entitled to scale is 1.02. Of this number at the convention held in Chattanoora in 1886 there were present 825. The State of Virginia is entitled to about 199 delegates. It is expected that most of these will attend the gathering this year.

VIRGINIA DELEGATES.

The delegates from Virginia are:

M. E. Broaddus, I. S. Boyles, J. F. Bell, H. A. Engby, L. G. Broughton, J. T. Bette, R. W. Begwell, G. F. Bagby, F. E. Burriss, E. H. Bowden, J. H. Barnes, F. W. Bastweight, George Coop-

T. S. D Dudley, A. E. Dickinson, T. S. Dunyang, James Dužu, F. C. Davis, P. S.
Toavis, W. E. Dullog, J. F. Deans, C.
Davis, J. S. Dullog, J. F. Deans, C.
Davis, J. S. Dullog, F. Eubank, Wilm Eliyson, T. H. Eilett, William FishW. F. Fisher, J. H. Guthrie, M. R.
imsley, R. E. Galues, A. T. Howell,
D. Hort, J. J. Hall, W. E. Hurt, W.
Halsing, J. B. Futtson, E. B. Hatcher,
H. Harrison, M. F. Kudnall, J. C.
den, W. E. Hatcher, William T. Jones,
William Jones, Thomas A. Johnson, Kirk J. M. Lack, William Lansford, W.
S. Lenke, J. F. Love, I. B. Lake, E. F.
Musick, F. E. Martin, I. M. Mercer, J.
W. Michell, F. C. McCounell, J. M. Newton, A. E. Owen, P. H. Fernell, R. H.
Pitt, W. Lee Powell, R. C. Phillips, J.
M. Filcher, H. L. Quarles, J. W. Reams,
J. F. Ragland, J. A. Speight, R. L.
Schmeiz, George Swann, W. J. Shipman,
W. W. Sisk, J. L. Sutherland, Thomas
J. Shipman George B. Steel, C. F. Tayfor, I. R. Thornhill, H. W. Tribble, Joel
T. Tucker, J. B. Taylor, George Brax

A QUESTION OF CREED.
It is probable, too, that what is known
as the Whitsit Question will be considered. It will be remembered that Pro-George W. Kiteore J. L. King, J. O Kirk, J. M. Luck, William Lunsford, W S. Lenke, J. F. Love, I. B. Luke, E. F.



HON. JOSHUA LEVERING.

(One of the Vice-Presidents)
ton Taylor, W. L. Wright, M. L. Wood,
G. T. Watkins, James L. Winston, C. N.
Williams, A. B. Woodfin, D. T. Webb,
H. T. Williams, J. B. Winston, M. B.
Wharton, R. B. Wortham, R. W. Whita,
G. W. Cox, V. L'Anson, A. J. Barton, P.
G. Elsom, W. H. Sedler, R. A. Gary, R.
J. Willingham, Charles H. Winston,
THE OFFICERS

J. Eisem, W. H. Seder, R. A. Gary, R. J. Willingham, Churles H. Winston, THE OFFICERS.

The officers of the convention, including those of the three boards under the ontrol of the general body, are as fol-

President-Hon Jonathan Haralron, Li. D. Montgomery, Ala.
Vice-Presidents-Mr. Joshua, Levering,
Baltimore, Md.; Franklin Howard Kerfoot, D. D., Lonisville, Ky.; Samuel Howand Ford, D. D., Ld. D., St. Louis, Mo.;
Hon Wm. Jonathan Northen, Ld. D., At-

Secretaries-Lansing Burrows, D. D., Augusta, Ca.; Oliver Fuller Gregory, D., D., Baltimore, Md. Trousurer-Mr. George W. Norton,

-William Patrick Harvey, D. D.,

Foreign Mission Board, Richmond, Va. President-C. H. Winston, Richmond,

Vice-Presidents-Joshua Levering, Maryland; C. W. Tomkies, Leuisiana: A. E. Owen, Virginia; A. J. S. Thomas, South Carolina; M. J. Breaker, Missouri, R. Van Poventer, North Carolina; J. H. Snow, Tennessee; J. M. Carroll, Texas; J. L. Gross, Georgia; S. M. Provence, street, winding-up sale.

DD THE BAPTISTS IMMERSE?

Florida: W. C. Taylor, Kentucky; J. K. Pace, Mississippi; C. A. Stakely, District of Columbia; L. O. Dawson, Alabama; E. B. Miller, Arkansas.

R. J. Willingham, corresponding secre-C. Williams, treasurer. J. C. Williams, treasurer.

A. B. Clarke, recording secretary.

H. C. Burnett, auditor.

Other Managers-W. E. Hatcher, John Follard, L. R. Thornhill, C. H. Ryland,

J. B. Hutson, W. D. Thomas, W. W. Landrum, George Cooper, T. P. Mat-

REV, LANSING BURROWS, D. D.

(One of the Secretaries.) ews. R. H. Pht. H. R. Pollard, Wm. hyson, W. L. Wright, H. A. Bagby, I.

Enyson, W. L. Wright, H. A. Bagby, L. M. Mercer.

Home Mission Board. Atlanta, GaPresident, Henry McDonald, Georgia; Vice-Presidents, R. W. Saunders, South Carolina; D. I. Purser, Louisiana; R. D. Gray, Alabama; R. T. Vann, North Carolina; A. G. McManaway, Arkansas; F. C. McConnell, Virginia; T. J. Balley, Missiesippi; J. L. White, Georgia; W. P. Harvey, Kentucky, B. H. Carroli, Texas; M. D. Jeffries, Tennessee; S. M. Yeatman, District of Columbia; C. H. Nash, Florida; G. W. Hatcher, Missouri; C. L. Laws, Maryland, I. T. Tichenor, corresponding secretary; Walker Dunson, treasurer; A. C. Briscoe, recording secretary; R. F. Abbott, auditor, Other managers; George Hillyer, G. G. Roy, John M. Green, E. L. Connally, S. Y. Jameson, J. M. Brittain, N. F. Cooleige, M. M. Welch, G. Westmoreland, A. D. Adair, Porter King, J. J. Maddox, A. J. Cobb, E. H. Thornton, T. P. Bell.
Sunday-School Board, Nashville, TennPresident, E. E. Folk, Tennessee; Vice-

J. Cobb, E. H. Thornton, T. P. Bell.
Sunday-School Board, Nashville, Tenn—
President, E. E. Folk, Tennessee; VicePresident, E. J. Forester, South Carolina.
J. N. Prestridse, Kentucky; L. D. Geiger,
Florida; W. C. Grace, Tennessee; J. T.
Barrett, Louisiann; W. C. Luther, Texas;
W. H. Young, Georgiat J. T. Buck, Mississippi; H. W. Battle, Virginia; S. C.
Ciopton, Maryland; N. E. Broughton,
North Carolina; R. G. Patrick, Alabama;
W. R. L. Smith, Missouri; John D. Jordan, Arkansas; E. H. Shem, District of
Columbia, J. M. Frost, corresponding
secretary; R. Eastman, auditor,
Other managers; G. C. Savage, J. E.
Bailey, M. B. Pilcher, G. A. Lotton, A. J.
Harris, W. M. Woodcock, W. C. Golden,
C. T. Check, John D. Anderson, A. B. Hil,
J. O. Rust, A. J. Barton, J. B. Hawthorne, A. L. Purinton, A. J. Ramser,
WORK BEFFORE THE RODY,
There will be a great deal of important routine business before the convention this year Rev. R. A. Venable,
of Mississippi, has been appointed to
preach the introductory sermon, and
Rov. Dr. W. R. L. Smith, of St. Louis,
has been appointed alternate.
Included in the routine business to be
transacted, will be the reports from the
Foreign Mission Boards, which will bring

transacted, will be the reports from the Foreign Mission Boards, which will bring out a good deal of discussion.

The convention is now supporting missionsries in Cuba. Africa, Japan, Italy, Brazil, and Mexico. Reports from these

PROF, CHARLES H. WINSTON.

(President Foreign Mission Board.)

several fields will be submitted and dis-

as the Whitsit Question will be considered. It will be remembered that Professor W. H. Whitsitt, now president of the Seminary, published his views to the effect that the English Baptists prior to left did not practice immersion. These views which were the result of Dr. Whitsit's historical research, provoked wise spread discussion among the Baptists in certain parts of the West and Southwest, and Dr. Whitsitt was called upon by

and Dr. Whitsitt was called upon by many of those antagonizing his views to resign his position in the seminary. The Eastern and South Eastern Paptists did not so oppose the published views of Dr Whitsitt. The matter will doubtless come before the Board of Trustees and the convention, too, for consideration, discussion, and some final

ensideration, discussion and some final

A well known Esphis minister, of Richmond, in referring to the matter a few days since, said that if the posi-tion taken by Dr. Whitsitt, was used for historical research, he did not see how the Baptists could complain. At the same time he respected that the em-nent scholar should have made this discovery which appeared to him to

ether reasonable, and Dr. Whit-

Whitsitt was called upon by

THE BOSTON FESTIVAL ORCHESTRA. Several Noted Musical Artists to Sing Solo

> Rendered as Choral Works. The fourth annual musical festival of the Wednesday Club, Thursday and Friday evenings and Friday afternoon, May 6th and 7th, will it is con-fidently expected, excel those that have preceded it inasmuca as it will present a far greater coterie of distinguished artists, and more interesting

WEDNESDAY CLUB FESTIVAL.

The Concerts to be Superior to Any Yet

Given by That Organization.

Parts_"The Sun Worshippers" and

Extracts From "St. Paul" to be

That the Wednesday Club is accomplish-That the Wednesday Club is accomplish-ing the purpose for which it was organ-ized—five years ago—the building up of a permanent choral society, which should become an honor and a blessing alike to its own members, and to the city, the de-velopment of musical culture, and, incl-dentally, the presentation of high-class musical programmes, is evident to those who have given the subject any consid-eration.

Miss Jennie Mae Spencer.
Tenor-Mr. J., H. McKinley.
Bass-Mr. Hehrich Meyn.
Conductor of Orchestra-Mr. Emil Mol-

Instrumentalists—Miss Minnie Little, pi-aniste; Mr. Charles Moerenhout, violin-ist; Mr. Van Vechten Rogers, harpist. And the Boston Festival Orchestra, un-der the management of Mr. George W. Stewart.

der the management of Mr. George W. Stewart.

The Boston Festival Orchestra is just ten years old, and very angth might be said in its praise if space allowed. The first years of its existence were devoted chiefly to the numerous music festivals in New England, but its intelligent and earnest work scor attracted the attention of societies in all parts of the country, and now its services are equally sought for by the great Festival Association of the United States and Canada. Among the high tributes pald to this great musical organization are those published in the Boston Journal, Hartford Times, Springfield Union, Ohio State Journal, Montreal Herald, Montreal Gazette. nal, Montreal Herald, Montreal Gazette and many other newspapers and musical publications.

"THE SUN WORSHIPPERS." The programmes will be published in detail in a few days. The two principal choral works will be "The Sun Worshippers" and the whole of the first part of "St. Paul," with excerpts from the second part.

Arthur Goring Thomas

ond part.

Atthur Goring Thomas, the composer of "The Sun Worshippers," was born at Hatten, Sussex, in November, 1851. He met his death only four years ago by falling from a railroad platform in front of an incoming train.

He did not begin to study music seriously till after he became of ago—the other interests which necessarily occupied his earlier years not thwarting his strong inclination for it. In 1875 he went to Farth and the serious the composition of the serious training inclination for it.

proclaim the glory of the Lord to the benighted people, and his companions lead him by the hand into Damascus.

There he prays, in bitter repentance, until the Lord sends to him Ananais, who restores his sight, and confers upon him his divine commission as a Christian preacher.

He is haptized, and preaches in the Synagague; and the congregation praises

Synagogue; and the congregation praises the wisdom and knowledge of God.

SOME SOLOS.

Among the vocal and instrumental solos and orchestral numbers will be the

'ollowing: Air from "Samson and Delliah" (Saint-

Saens).

At the beginning of the second act De-lilah ponders how she may lead Samson captive by her gifts of fascination. This she accomplishes by treachery and de-ceitfulness, and an artificial simultation of love and despair.

"My heart at thy dear voice Opens wide like a flower—"

Walter's Prize Song, from "The Mas-ter Singers of Nuremberg" (Richard Wagner).

Wagner).
Die Meistersinger von Nurnberg, mu-Die Meistersinger von Nurnberg, musical comedy in three acts, the text and musical price of the property of the property of the music by Richard Wagner, was first given in Munich, under Hans von Bulow's direction, on June 21, 1868. The except sung at this concert is the song by which the young Franconian knight. Walther von Stolzing, wins the hand of Eva Pogner-daughter of the president of the Master Singers' Guild-at the annual singing contest on the banks of the Pegnitz on St. John's day.

Overture-Oberon (Weber).

Carl Maria Von Weber was born at Eufin December 18, 1786. His father recognized his great talent for music

Night her gloom extendeth; Her sable wing o'er all the vale she

Her sable wing o'er all the vale she bendeth..."

Romanza..."O Patria Mia," O Native Land, "Alda" (Verdi).

Symphonic Poem..."Les Preludes" (Liszt). What is our life but a series of proludes to that unknown song of which death intones the first solemn note? CONCERTS FOR VIOLIN.

Concerto for Violin in D. Minor. Op. 22 (H. Wienlawski).

Wienlawski).



MIL ARTHUR SCRIVENOR. (Director.)

(Director.)

iin virtuoses of our time, was a native of Russian Poland. When a youth he was sent to the Paris Conservatoire where, at the age of eleven, in 1846, he carried off the first violin prize.

His teachers were Clavel and Massart. Wioniawski returned to Russia, but wisely refused to appear as a prodigy, prefering to devote himself to severe study. In 1856 he was attached to the Imperial Court as chamber-music player, where he remained until 1872 when he accompanied Rubinstein upon an extended American tour. In 1875 he went to Brussels to supply the olace of Vieuxtemps. Returning to Moscow he died there, in extreme poverty, March 31, 1886.

Wienlawski's works are not numerous. They comprise concertos and a few Minister.

They comprise concertos and a few solo pieces, all distinguished by grace and sweetness. The work played to-day-second of the two concertos—is dedicat-

second of the two construc-ed to Sarasate.

It is in the usual three movements, with a short introduction and finale, and opens with a lengthened passage for full or-chestra. In which the themes are an-nounced. The first and principal theme of the introductory tutti is interrupted of the Introductory tutti is Interrupted by a motif (horm), afterwards developed at greater length. The solo instrument enters with the principal theme without the usual flourish or cadence, and it is treated through a long section with great variety of instrumentation, and many counter melodies, with much brilliancy, until the introduction of the second theme—founed on a two-bar phrase. A cadenza follows. The coda ends with a passage for clarinet alone, leading into the Romanea, in the tempo of 128 key of Relat. This section is introduced by the solo violin, accompanied at first by strings; but, as it pioceeds, the accompaniment gains fulness.

In the latter part of the movement there is a charming due between the solo violin and the 'cello. A short introduced by circlin leads into the finale, containing a cadenza longer than the one preceding. The finale is a true grays ploce, employing three important molodies. Toward the close the key changes to major, and there is a great variety of bravura denarders is a great variety of bravura denarders. A companists—Miss and the flowed. While the control of the seaffold with a miten all unmoved were sear, but resignid."—

Now Jean ardently kiss'd Christ's well beloved:

Her long, dishevell'd locks were streaming in the wind, To the foot of the scaffold with a miten all unmoved was rear, but resignid."—

Now Jean ardently kiss'd Christ's well beloved:

Her long, dishevell'd locks were streaming in the wind, To the foot of the scaffold with a miten all unmoved was rear, but resignid."—

Now Jean ardently kiss'd Christ's well beloved:

Her long, dishevell'd locks were streaming in the wind, To the foot of the scaffold with a miten all unmoved was rear, but resignid."—

Now Jean ardently kiss'd Christ's well beloved:

Her long, dishevell'd locks were streaming in the wind, To the foot of the scaffold with a miten all unmoved was rear, but resignid."—

Now Jean ardently kiss'd Christ's well beloved:

Her long, dishevell'd locks were streaming in the wind, To the foot of the or the introductory tutti is interrupted by a motif (horn), afterwards developed at greator length. The solo instrument enters with the principle theme without the usual flourish or cadence, and it is treated through a long section with great variety of instrumentation, and many counter melodies, with much brilliancy, until the introduction of the second theme.

mond, Va.

Soprano:
Miss Kate Lee. Miss Fannie Archer,
Miss Julia Lee. Mrs. E. R. Fall,
Miss Irene Barber, Miss Reesie Lindsay,
Mrs. R. M. Blankenship, Mrs. Mary May,
Mrs. C. T. Brengle, Miss Kate F. Meade,
Mrs. C. E. Brown, Miss Annie Maurz,
Miss Forence Maynard,
Mrs. W. J. Blount, Miss Marcka Menzel,
Miss Mamie Boykin, Mrs. W. C. Mercer,
Miss Mary Chaffin, Miss E. P. McCreary,
Mrs. E. H. Chalkley, Miss S. H. McCreary,
Mrs. E. E. Chapin, Miss Carlotta McCiure,
Miss Mattle Christian, Mrs. T. Christian,
Miss F. Franklin, Miss B. Fitzpatrick,
Miss B. Fitzhugh, Miss Abby Gwathmey,
Mrs. Henry Gibson, Mrs. C. H. Gordon,
Miss Minnie McClure, Miss Zelle Minor,
Mrs. J. S. Parrish, Miss Louise Powell,
Mrs. W. J. Ready, Miss L. Richardson,
Mrs. Slas Sherburne, Miss Virginia Scott,
Miss Eernard Harvie, Mrs. H. M. Taylor,
Miss L. McG. Hartman, Mrs. L. C. Tucker
Miss E. G. Houston, Miss L. Williams,
Miss Annie Jacobs, Miss L. Williams,
Miss Annie Jacobs, Miss L. Williams,
Miss A. H. Kirk, Mrs. Wm. A. Witt,
Mrs. J. B. Kuehnert, Miss Ullingham,
Miss Jennie Larus,
Miss T. B. Armistead, Miss B. Barbor,

Alto:
Miss T. B. Armistead, Miss B. Barbor,
Miss Julia Fox, Mrs. C. E. Fitzwilson,
Miss Julia Fox, Mrs. C. E. Gwathney Miss T B Armistend, Miss B Barbor,
Miss Julia Fox, Mrs C E Pitzwiison
Mrs A M Gwathmey, Miss C Gwathn.ey,
Miss S Jwathmey, Miss C Gwathn.ey,
Miss C Guillaume,
Miss C Guillaume,
Miss C Guillaume,
Miss C Guillaume,
Miss E Howard,
Miss E Howard,
Miss L Howard,
Miss L Howard,
Miss E Howard,
Miss E Howard,
Miss E Howard,
Miss E Howard,
Miss F, Mera,
Miss M Miller,
Miss L Mosslay,
Miss J Murphy,
Miss N Parker,
Miss J Murphy,
Miss I C Pegram
Miss M Ryland
Mrs H Slater,
Mrs W C Preston,
Mrs W O Shelburne Mrs. H. Slater. Mrs. W. O. Shelburne.
Mrs. W. D. Thomas.
Miss F. Walker. Miss G. Warser.
Miss S. M. Wortham.

Athletes

ing, but by continual exercise. The up your arm and see how quickly it will lose its strength. Dr. Deane's Dyspepsia Pills.

Diet - rest your stomach and see how soon it hegest the lightest food.

Eat good nourishing food, and take Dr. Pills, and see how quick-

ly your stomach becomes willing and anxious to do part. White wrapper if constipated, yellow if DR. J. A. DEANE CO., Kingston, N. V.

C. A. Canepa,
J. P. Dashiel,
C. H. Gordon,
H. T. Meloney,
J. V. L. McCreary,
W. R. Miller,
W. R. Miller,
J. Scott Parrish,
J. O. Sale, Jr.,
W. B. West, E. Coulter, A. Gilmore, M. S. Leach, Walter C. Mercer, Walter C. Mercer, G. W. McCreary, C. E. McCluer, A. Netherwood, Sam. T. Pulliam, W. P. Stubbs, Bass: T. S. Armistead, S. Armistead,

W. H. Bennett,
Brookenbrough,
I. D. Briggs, Jr.,
J. A. Cooke,
R. V. Farrar,
J. C. Gooch, T. S. Armistead, Geo. C. Bidgood, Ben. H. C. Burnett, Jr., Dr. Raiph Clements, H. Z. Ebel, Fairbanks, Chas, M. Grant, J. G. Hankins, L. P. Jones J. C. Gooch,
R. R. Harrison,
Eugene Jones,
Jas. P. Lav,
C. P. McCluer,
Dr. Thos. Merrick,
Hugh P. Powell,
W. J. Ready,
Walter C. Schaaf,
Selden Walke,
Thos. Whittet,
Gaston Wilkins,
ounz,

R. C. Williams, E. A. Young.

Young.

T. L. Alfriend.
Thos. Atkinson.
C. B. Antrim.
J. K. Branch.
Mrs. A. C. Bruce.
R. S. Bosher.
Adolphus Flair.
W. H. Cullingworth.
W. W. Christian,
ion, G. R. Cannon.
J. R. V. Daniel.
F. L. Davidson.
Jacob Ebel.
H. Theo. Eliyson.
John C. Freeman,
L. W. S. Forbes,
Col. J. W. Gordon,
Lewis Ginter.
Mme. C. Guillaume. Harvie Blair, itchell Carroll, ohn Dunlop, ascal Davie, ohn F. Ewig. Taylor Ellyson, H. Funsten, rs. P. F. Gibbs, W. Goddin, Hawes, Harris, Jr., Hoen, Emil Kersten,
A. G. Lascelles,
E. C. Mayo,
F. W. Mahood,
E. T. D. Myers,
H. J. Myers,
P. S. Powers,
S. M. Price,
W. C. Preston,
Geo. Pope,
Mrs. W. Rehling,
William Rueser,

er, L. Penzer, er, I. Penzer, Rass-C. Gasser, J. McEvoy, C. McAlls-ter, W. Remke, F. Schnaf, A. Fischer, J. Greenbaum, B. Hesdorffer,

For a Worthy Cause.

Ye Kute, Komikal, Konsert Klut will give another of their enjoyable and amusing entertainments, with an entire change of programme from the last one, at Grove-Avenue clausch, which as been kindly loaned the club for this occasion, on Friday evening, April 30th, at 8:15.

The club will be assisted by some of Richmond's sweetest singers, a mandolis club, and the Richmond College Gleen club, and the Richmond College Glee Club.

Club.

This entertainment is given to secure a home for an invalid lady in the Home for Incurables. The admission is only nominal.

Registears for Henrico.

The Electoral Board of the county of Henrico met at the county court-house yesterday afternoon, with Mr. James F. Lewis, Justice of the Peace, in the chair. Mr. H E. Bayner was secretary of the meeting, which re-elected all the old registrars of election to serve at the various yeting precincts of the county for two years.

Valuable Gift to the Governor.

R. H. Macy & Co., of New York, have presented Governor O'Ferrall with a beau-tiful souvenir china plate as a memento of the dedication day of General Grant's

tomb.

It is a very handsome present, and is decorated with a picture of the tomb and Grant's well-known words: "Let us have peace"-all hand-painted.

Farmers sent potatoes, etc., to Ludington (Mich.) strikers.

sitt seemed to have proved his case.

Clay-Street M. E. Church, At Clay-Street M. E. church this morning, Rev. E. H. Rawlings will conclude his discourse on the subject. clude his discourse on the subject: Breaking Up the Fallow Ground," Mr. Enablings is one of the most elequent and logical speakers in the Methodist pulpit of this city, and those who hear him this morning will enjoy a religious treat. By special request the choir was repeat the Easter music.

Beer Drivers' Union No. 24, of Brooklyn reports that of seven union brow-eries in that town six have renewed their agreements with the organization.

SIZES

40 and 42. Men's fine Tailor - Made Suits, of all styles, can be bought at a great bargain at The Boston, 1009 E. Main eration.
Since the inception of these annual entertainments, Richmond, largely through their influence, has reached a favorable





A GROUP OF ARTISTS FOR THE MAY MUSIC FESTIVAL.

position among the musical centres of the studied for three years with such cel-the country.

The Wednesday Club is not in any sense character musicians as Sullivan and Prout, and twee gained the annual prize for lim an infant product like Mozart. In

se necessary to secure good artists to give artistic performances of the rks studied.

penso necessary to secure good artists and to give artistic performances of the works studied.

The club is under the musical direction of Mr. Arthur Scrivenor.

A SPLENDID ORCHESTRA.

The engagements for this year's festival Orchestra, an organization of forty-four men, under the conductorship of Mr. Emil Molienhauer. This orchestra—the finest festival orchestra in the country—has been, for several years, the feature of the annual musical festivals in the New England and Eastern States in the West and Canada. The Wednesday Club has the honor of introducing this fine body of musicians in the South.

The chorus this year will excel any heard at former festivals, and that is caying a great deal.

The Wednesday Club extended a cordial invitation to the German-American Cherial Association of the city to join with them in the music of the festival, and the invitation was readily accepted. This society, which is but a year old and numbering some fifty members, has, during the past few months, been doing excellent work under the leadership of Professor Charles Mutter.

It is the fervent hope of the members of the Wednesday Club that the citizens will continue to aid them, by their encouragement, influence and increasing efforts. In furthering the object they have in view, CONCERTS AND ARTISTS.

The order of the concerts will be as follows:

Thursday night. May 6th, 8:15 o'clock, first concert.



MR. HENRY T. MELONEY. (President Wednesday Club.) Friday afternoon, May 7th, 2:20 o'cleck, Friday night, May 7th, 8:15 o'clock, third

The artists will be:
Sopranos Ars. Frances Dunton Wood,
Miss Rose Stewart.
Contraites—Mrs. Kasta Contraites—Mrs. Katherine Bloodgood.

"Frize pupils" do not always in later years fuinii the expertations maturally awakened by the brillancy of their first efforts, but events bave proved in this case that genuine talent of a high order was manifested even at this early period. Among his principal compositions are an opera in three acts, the libretto of which was written by Cliffard Harrison ore Moore's poem "Light of the Harrison ore at the Crystal Palace; an anthem for so-prane sale, chorus and orchestra; some detached pleese for orchestra, such as ballet music, together with songs.

He has also written a four-act opera, "Esmeralda," to words by Randegger and Marzhals, which was produced by Carl Rosa at Drury Lane in 1833, with great success, and gas afterwards repeated at Cologne.

The "Sun-Worshipners," which is to be given at the festival this year, was composed for the Norfolk and Norwich Music Featival in 1811. It is a choral ode, of which the text is based on the ancient Persian bellef which defined the sun. Prize pupils" do not always in later

The idea stored suggestive in the ex-

treme to preside imagination of the composer and he succeeded in timparting to also a wividness of coloring truly oriental.

"The Sun Werstenberrs" is, indeed, one of the most remarkable of the short choral work. Seed within recent years. The strategy of adoration is be-

TENOR SOLO-THE BRAHMIN. "See the god newly born; bend we low to adore nim!

For joy let ev'ry nation sine! For joy let evry nation sing; For how great is the bounty of the sun,

our king!
"ST. PAUL."—MENDELSSCHN.
Argument.—The persecuted " ristian Church in Jerusalem project to Lord for power to resist the fury or the heath-

Stephen is accused of blasphemy by the incensed people, and is brought before the Council.

Being questioned by the Higher last, be reproved his judges for the observative which they and their fathers have rejered the true foith, and restered the Holy Ghost.

They refuse to hear him, and insist They refuse to the state of the property of the property of the temporal for the temporal for the property of the property of

Devout men carry him to his burial, with much lamentation, and utter words of peace and hope over his grave.

Saul, who is present at the martyrdom, resolves to continue his persecutions of the Christian Church, and for this purter of the Christian Church.

him with a determination to make of him an infant prodicy like Mozart. In a few years he started on a teur through the German provinces, where he excited much surprise by his remarkable playing and singing, and about this time began

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his first compositions, Der Freischutz being the first work of any importance, making hip at once famous.
Then followed in quick succession. Euryanthe and Oheron, the latter opera receiving its first performance in London, in April, 1825. Its success was pronounced and instantaneous, the overture being twice smoored.

ing twice encored
Disappointments combined with the fatigue and worry of his great labors
brought on a state of exhaustion from
which he could not raily, and on the
morning of lune 5, 1826, Wober's friends
found him dead to his bed. As a composer, he rains with Mozart, Wester
and Beetherson.

Lend Me Your Ald (Gouned).

"How frail and weak a thing is man."

How poor this work of ours—"

Arla, "Donna Caritea" (Mercadante).

"Fairy visions and dreams of beauty,
In her presence will e'er surround me—"

A CHOICE NUMBER.

Romance—'O thou sublime, sweet eve-ning star," Tamhauser, (Wagner). The saintly Elizabeth anxiously scans the faces of a band of homeward bound pilgrims, vaint searching for Tannhauser. Hearthroit, also ascends the hill to the castle and pours out her soul in an agonised prayer for his pardon; the seal of death is upon her, and faithful Wolfram sadly watches her retreating form until darkness falls, and from above the Warburg the evening star shines

Saul, who is present at the martyrdom, resolves to continue his persecutions of the Christian Church, and for this purpose fourneys towards Damascus.

A sudden light shines around him, and he is struck with blindness.

A voice from heaven calls upon him to Then he takes his harp and sings the

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